

# Morland Mixité Capitale

Paris, France 2015–2021

The 'Préfecture de Paris' on Boulevard Morland is situated on the banks of the River Seine in 4th arrondissement of Paris. The building, which originally housed city administration, was completed around 1960 by the architect Albert Laprade. The existing ensemble comprises a 16-storey tower flanked by two 9-storey wings, which form a square facing the boulevard. As a consequence of the grand scale and the stringent, repetitive façade grid, the ensemble has a closed off and unapproachable appearance, which is also evident in the currently rather lifeless square.

Within the context of the Call for Projects 'Réinventer Paris', the mayor of Paris selected the building in 2014, alongside 22 further sites to be redeveloped. New concepts were to be generated for these sites by interdisciplinary teams, comprising architects, project developers, landscape architects and artists. The Call for Projects was driven by the notion that the participants' innovative, economic and sustainable ideas for living space, density, mix and energy will give the capital city new impetus for the long term. The team David Chipperfield Architects Berlin and the French developer Emerige won the Call for Projects for the ensemble on Boulevard Morland.

The concept for the 'Morland Mixité Capitale' comprises the refurbishment, remodelling and extension of the existing ensemble. The previously introverted complex will be made accessible to the public, transforming it into a lively and open place with the character of a campus and emanating a positive effect for the overall neighbourhood. Two new building volumes facing the boulevard and the River Seine, which mediate between the scale of the existing and neighbouring buildings, contribute to the repair of the city. The volumes are raised above the ground to create a new public axis that provides a route from the boulevard to the River Seine. Load-bearing, vaulted arcades characterize the axis on ground floor level and act as a counterpart to the stringent column grid of the existing ensemble. The arcades establish an inviting entrance gesture to the campus and accompany the passers-by into the interior of the ensemble.

The future ensemble will accommodate a wide spectrum of usages: upscale and social housing, a hotel, a youth hostel, offices, retail, a gallery, a market hall and a childcare facility. The two top floors, which were only accessible to the public for a few years following the completion of the original building, will be opened up again and given back to the public. These upper storeys will house an inhabitable art installation by Ólafur Elíasson and Sebastian Behmann from Studio Other Spaces Berlin, a bar and restaurant. Inhabitants and visitors will enjoy wide vistas over the French capital from here.

Competition	2015–2016
Project start	2016
Completion due	2021
Gross floor area	63,500 m <sup>2</sup>
Client	Société Parisienne du Nouvel Arsenal
Architect	David Chipperfield Architects Berlin



# David Chipperfield Architects

Morland Mixité Capitale Paris, France 2015–2021

Competition	2015–2016
Project start	2016
Construction start	2018
Completion due	2021
Gross floor area	63,500 m <sup>2</sup>
Client	Société Parisienne du Nouvel Arsenal
Project controlling	Emerige, Paris
Architect	David Chipperfield Architects Berlin
Partners	David Chipperfield, Christoph Felger (Design lead), Harald Müller
Project architects	Ronan Burke (Competition), Wiebke Ahues (Preparation and brief to Technical design, Site design supervision), Anne Hengst (Deputy project architect Developed design to Technical design)
Project team	Rodrigo Antón Carrasquer, Wolfgang Baumeister, Jana Bolten, Axel Burkhard, Mirjam von Busch, Emmi Frank, Álvaro González Zanetich, Anne Hengst, Paul Hillerkus, Enise Kocaman, Katharina Loges, Maximilian Lohmann, Sandra Morar, Carthage Murphy, Rebecca Odewole, Joshua Saunders, André Silva Oliveira; Visualisation: Konrad Basan, Ken Polster, Simon Wiesmaier
Competition team	Rodrigo Antón Carrasquer, Ivan Dimitrov, Bertram Dreyer, Pavel Frank, Paul Hillerkus, Cyril Kriwan, Carthage Murphy, Elsa Pandozi, Christof Piaskowski, Lydia Ramakers, Joshua Saunders, Noriyuki Sawaya, Iason Tsironis, Niklas Veelken, Jaro Venitz, Marc Warrington, Amelie Wegner, Max Werner, Annabell Wolf; Graphics, visualisation: Maude Orban, Simon Wiesmaier, Ute Zscharnt <i>In collaboration with</i>
Quantity surveyor	CB économie, Chartres
Contact architect	BRS-Architectes, Paris (Procurement)
Executive architect	Calq Architecture, Paris (Construction supervision)
Project coordination consultant	Bouygues, Paris
Structural engineer	Somete, Paris Bollinger & Grohmann, Berlin
Services engineer, Building physics	Barbanel Ingénierie, Beauzelle
Acoustic consultant	Acoustique Vivie & Associés, Paris
Fire consultant	MDS, Paris
Façade consultant	Bollinger & Grohmann, Paris
Sustainability	Etamine, Paris
Landscape architect	Michel Desvigne Paysagiste, Paris
Art installation, Interior Bar	Studio Other Spaces, Berlin with Ólafur Elfásson, Sebastian Behmann
Temporary Art installation	Encore Heureux, Paris