

# Elbtower

Hamburg, Germany 2017–2018

Situated on an exposed riverside site near the well-known Elbrücken, this new mixed-use building acts as an entrance marker on the eastern edge of the Hafencity quarter and forms a counterpoint to the Elbphilharmonie to the west. Occupying a triangular plot at the point where the River Elbe and Oberhafen canal converge, the site offers the opportunity to create a freestanding, sculpted building. The building complements and contrasts with the form of the Elbphilharmonie, rising as a tapered tower above a public atrium. Set to be the highest building in Hamburg, the Elbtower is a key part of the Hafencity masterplan.

In contrast to the tower's light appearance when viewed from a distance, the ground floor forms a more solid podium, embedded in the topography of the site. This podium opens to the city, linking to the train and underground station to the east and a bicycle-bridge over the canal to the north. These entrances converge to create an inner courtyard which provides access to the tower and extends the surrounding public realm. The podium and floors immediately above house a broad spectrum of public functions including bar, hotel, restaurant, retail and exhibition areas and the tower largely comprises office space.

The façade is clad in a delicate screen of cambered, light-coloured aluminium profiles, which serve as solar protection and give a moiré effect. While the curtain wall plays with the reflections of the sun during the day, a lighting concept by Studio Other Spaces transforms the Elbtower into a kinetic light sculpture at night.

Competition	2017–2018
Gross floor area	104,000 m <sup>2</sup>
Client	SIGNA Prime Selection AG
Architect	David Chipperfield Architects Berlin



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Competition	2017–2018
Gross floor area	104.000 m <sup>2</sup> (aboveground)
Client	SIGNA Prime Selection AG, Innsbruck
Architect	David Chipperfield Architects Berlin
Partners	David Chipperfield, Christoph Felger (Design lead), Harald Müller
Project architects	Barbara Koller (competition phase 1), Thomas Pyschny (competition phase 2)
Competition team	Konrad Basan, Kerstin Bigalke, Andrew Davis, Ivan Dimitrov, Emmi Frank, Fadi Kilani, Dalia Liksaite, Pascal Maas, Carthage Murphy, André Silva Oliveira, Ken Polster, Franziska Rusch, Diana Schaffranek, Matthijs Sioen, Simon Wiesmaier, Julienne Zuern
	<i>In collaboration with</i>
Engineering	Arup Ltd., London
Fire consultant	brand + Brandschutz Planbar, Berlin
Landscape architect	Wirtz International nv, Schoten
Light art installation	Studio Other Spaces, Berlin with Olafur Eliasson and Sebastian Behmann